

Bonhams



Australia Jewels

Sydney | 14 August 2019



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Sydney | Wednesday 14 August 2019 at 6pm

VIEWING

Bonhams
97 – 99 Queen Street
Woollahra NSW 2025

Friday 9 August, 10am - 4pm
Saturday 10 August, 10am - 4pm
Sunday 11 August, 10am - 4pm
Monday 12 August, 10am - 4pm
Tuesday 13 August, 10am - 4pm

AUCTION

97 – 99 Queen Street
Woollahra NSW 2025

Wednesday 14 August at 6pm

SALE NUMBER

25747

ILLUSTRATIONS

Front cover: Lot 227 & 228
Inside front: Lot 224
Inside back: Lot 4,6,7,
192,195,196, 231 & 233
Back cover: Lot 78

CATALOGUE

\$30.00

BIDS

Online bidding will be available for the auction. For further information please visit: www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, and storage of any purchases.

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.aus@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25747 and click on the Register to bid link at the top left of the page.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to Clause 3 of the Notice to Bidders.

Sale Information

BIDS

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+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers

+61 (0) 2 8412 2222
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+61 (0) 2 9475 4110 fax

Sellers

Payment of sale proceeds
+61 (0) 2 8412 2222
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SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact our Sydney office:

+61 (0) 2 8412 2222
info.aus@bonhams.com

COLLECTION

Lots will be available for collection from 12pm Thursday 15 August at the Bonhams office, 97-99 Queen St Woollahra NSW 2025.

Please note collection will not be available unless payment has been received and has cleared into Bonhams' account.

Storage charges will apply from Wednesday 4 September 2019
Daily storage charge per Lot:
\$50 plus GST
Lots will be released upon production of the collection form which will be provided upon receipt of payment.

Please present this form and photographic ID at the time of collection. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present photographic ID when collecting.

PAYMENT

Payment is due by 4:30pm on Friday 16 August.

To comply with legislation, Bonhams cannot accept payment from an account that does not match the name of the party invoiced.

Bank Transfer - Payment can be made by bank transfer. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793 LTD AU-CLIENT AC
Bank Name: HSBC Bank Australia Ltd Branch Name: Sydney Exchange Centre
Account Number: 078193002
BSB: 342011
SWIFT: HKBAU2S

BPAY - Payments can be made by BPAY. Please contact your participating bank, creditunion or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAYreference number as detailed on your invoice.



Bonhams accepts payment via EFTPOS, Debit card, MasterCard, Visa and non-Australian bank issued Debit cards. We do not accept Amex.

Cash - We will accept cash payment in Australian Dollars up to a maximum amount of \$8000 for lots purchased by you in this sale.

Cheques - Cheques should be made payable to: Bonhams 1793 Ltd.

Personal cheques, bank cheques and building society cheques drawn on an Australian branch of a bank or building society must be cleared prior to the collection of purchases.

Suitable proof of identity will be required for payment by bank cheque and building society cheque.

Payment and collection enquiries please contact:

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BUYER'S PREMIUM

A Buyer's Premium of 22% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability,
Environment,
Water, Population and
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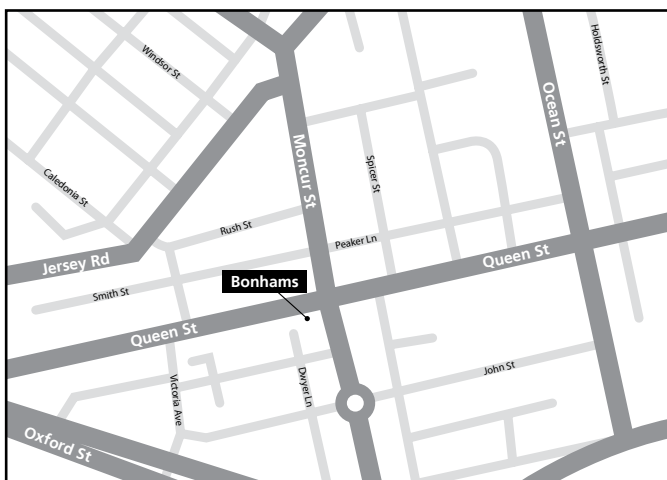
Yvett Klein
Asian Art Specialist

Alex Clark
Australian and International Art Specialist



Melbourne

Venues





1

2



3



5



6

7

7

1
A GOLD HINGED BANGLE
 the bangle with animal head terminals set with circular-cut rubies,
 18ct gold, weight approximately 46.1gm, diameter 5.8cm

\$1,200 - 2,200

2
A FANCY LINK GOLD NECKLACE
 18ct gold, weight 155.8gm, length 43cm.
\$4,000 - 6,000

3
A PAIR OF GOLD BANGLES
 9ct gold, weight 48.2gm, diameter 6.5cm.
\$600 - 800

4
A SAPPHIRE, RUBY AND DIAMOND FISH BROOCH
 set with yellow sapphires weighing approximately 4.92ct and round
 brilliant-cut diamonds weighing approximately 0.88ct, length 4.3cm.

\$1,500 - 2,500

5
A DIAMOND DRESS RING
 centering a round brilliant-cut diamond weighing approximately 1.45ct,
 remaining diamonds approximately 1.00ct, mounted in 18ct gold,
 ring size O.

\$3,500 - 5,500

6
A DIAMOND AND GOLD BEE BROOCH
 set with round brilliant-cut diamonds weighing approximately 0.60ct,
 mounted in 14ct gold, length 2.6cm, width 3.7cm.

\$300 - 500

7
TWO GOLD AND DIAMOND BEE BROOCHES
 the larger set with round brilliant-cut diamonds weighing approximately
 0.12ct, mounted in 18ct gold, the smaller mounted in 18ct gold,
 length respectively 2.8 and 2.0cm.

\$600 - 800



8

8
A DIAMOND LINE BRACELET
 set with square step-cut diamonds weighing approximately 6.60ct, mounted in 18ct gold, length 18.7cm.

\$3,000 - 4,000

9

9
A DIAMOND AND RUBY BAR BROOCH
 set with single-cut and old brilliant-cut diamonds, mounted in platinum, length 6.4cm.

\$1,000 - 2,000

10

10
A CULTURED PEARL, BLISTER PEARL AND DIAMOND NECKLACE
 diamond weight approximately 1.20ct, mounted in 18ct gold, length 45cm.

\$600 - 800

11

11
AN EMERALD AND DIAMOND CLUSTER RING
 centering a step-cut emerald, weighing 1.44ct, mounted in 18ct gold, ring size G.

\$5,000 - 7,000

Accompanied by GSL report AA62280/2, dated 31/05/19, stating the emerald as natural, Colombian origin with minor oil treatment.

12

13

14



15



15

12

A DIAMOND ETERNITY RING

set with seventeen round brilliant-cut diamonds weighing approximately 2.50ct, mounted in 18ct gold, ring size M 1/2.

\$2,000 - 3,000

13

A DIAMOND ETERNITY RING

set with sixteen round brilliant-cut diamonds weighing approximately 2.50ct, mounted in 18ct gold, ring size M.

\$2,000 - 3,000

14

A DIAMOND ETERNITY RING

set with eighteen round brilliant-cut diamonds weighing approximately 2.90ct, mounted in 18ct gold, ring size M.

\$2,000 - 3,000

15

A CULTURED PEARL NECKLACE AND PENDENT EARRINGS

featuring 18 cultured baroque pearls, necklace clasp sterling silver, earrings mounted in 9ct gold, necklace length 46cm, earring length 3.5cm.

\$600 - 800



16

16
A FANCY LINK NECKLACE, CHIAMPESAN
 18ct gold, length 42.3cm, weight 45.6gm.

\$800 - 1,200

17
A DIAMOND RING AND EAR CLIP SET
 diamond weight approximately 2.90ct, mounted in 18ct gold,
 total weight approximately 20.2gm, ring size J.

\$3,000 - 5,000

18
A RUBY AND DIAMOND RING
 centering a round brilliant-cut diamond weighing
 approximately 0.30ct, mounted in 18ct gold, ring size M.

\$1,000 - 2,000

17

19
A CULTURED PEARL AND DIAMOND RING
 centering a pearl measuring approximately 4.1 - 4.2mm, diamond
 weight approximately 1.00ct, mounted in 18ct gold, ring size M.

\$2,000 - 3,000

20
A SAPPHIRE AND DIAMOND DRESS RING
 mounted in 18ct gold, weight 107gm, ring size N.

\$500 - 700

21
A CULTURED PEARL AND DIAMOND NECKLACE
 the nine rows of cultured pearls, measuring approximately 3.5mm,
 accented by round brilliant-cut diamond set clasps, converting to
 two nine strand necklaces, length each 46cm.

\$2,000 - 4,000



22

A DIAMOND SPRAY BROOCH

set with single-cut and round brilliant-cut diamonds, mounted in 18ct gold, measuring 5.7 x 4.6cm.

\$1,500 - 2,500

23

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

invisibly set with square step-cut sapphires, diamond weight approximately 0.50ct, mounted in 18ct gold.

\$3,000 - 5,000

21



24

24

AN IMPRESSIVE DIAMOND SINGLE-STONE RING

the round brilliant-cut diamond, weighing 4.61ct, between tapered baguette-cut diamond shoulders, mounted in 18ct gold, ring size N.

\$100,000 - 150,000

Accompanied by GIA report #2327531593 dated 18 April 2019, stating that the diamond is D colour, VS1 clarity.

25

A PAIR OF DIAMOND AND CULTURED PEARL EARRINGS, MICHAEL BAXTER

each with a princess cut diamond weighing approximately 1.03ct and 1.01ct, within a border of baguette-cut diamonds weighing approximately 1.78ct, suspending a cultured pearl measuring 13.37mm and 13.49mm, mounted in 18ct gold.

\$6,000 - 8,000

26

AN IMPRESSIVE CULTURED PEARL NECKLACE, PASPALEY

featuring 42 graduated pearls 14.81 - 11.68mm, with 18ct gold and diamond ball clasp, length 46cm.

\$10,000 - 20,000

27

A DIAMOND AND PLATINUM LEAF CLASP, PASPALEY

from the Paradis collection, pavé-set with 196 round brilliant-cut diamonds, diamonds approximately 4.26ct, length 4.5cm.

\$3,000 - 5,000



27

26



25



28

28
A CULTURED PEARL NECKLACE,
comprising 26 round pearls measuring 14.03 to 13.92mm,
with gold bold clasp.

\$2,000 - 3,000

29
A DIAMOND, SAPPHIRE AND CULTURED PEARL BRACELET
the clasp centred with an old-cut diamond weighing approximately
0.50ct, mounted in 14ct gold, length 19.5cm.

\$400 - 600



29

30

30
A LADY'S GOLD WRISTWATCH, KUTCHINSKY
with round brilliant-cut diamonds marking the quarter hour numerals,
manual wind, 18ct gold, case width 23mm, length 18.2cm.

\$700 - 900

31
A GOLD AND DIAMOND HINGED BANGLE

14ct yellow gold, weight approx 11.8gm.

\$300 - 500

32
A GOLD AND DIAMOND BRACELET

18ct gold, weight approximately 19.2gm, length 17.5cm.

\$700 - 900

33
A FANCY COLOURED DIAMOND LINE BRACELET

set with round brilliant-cut fancy coloured diamonds weighing approximately 10.50ct, mounted in 18ct gold, length 19.5cm.

\$6,000 - 8,000

Diamonds not tested for natural colour.

34
AN EMERALD AND DIAMOND RING

centering a step-cut emerald weighing approximately 5.00ct, diamond weight approximately 1.40 ct, mounted in 18ct gold, ring size P.

\$7,000 - 9,000

35
A DIAMOND CLUSTER RING

centering a old-cut diamond weighing approximately 0.60ct, remaining old-cut and round brilliant-cut diamonds weighing approximately 0.40ct, mounted in 18ct gold, ring size M.

\$1,800 - 2,200

36
A PAIR OF EMERALD AND DIAMOND PENDANT EARRINGS

each set with a pear-shaped emerald weighing approximately 8.25ct and 10.40ct respectively, mounted in 18ct gold, length 3.8cm.

\$14,000 - 18,000





37

37
A MULTI-STRAND APATITE BEAD NECKLACE, TONY WHITE

the graduated strands of faceted apatite beads, with sea urchin gold clasp, 18ct gold, length 40cm.

\$1,500 - 2,000

38
A DIAMOND, EMERALD AND SAPPHIRE RING

centering a round brilliant-cut diamond weighing approximately 0.85ct, within rows of buff top emeralds and sapphires, mounted in 18ct gold, ring size N.

\$2,000 - 3,000

40



39



39
AN EMERALD, SAPPHIRE AND DIAMOND RING

centering a rectangular step-cut emerald weighing approximately 11.40ct, step-cut sapphires weighing approximately 1.45ct, mounted in 18ct gold, ring size M.

\$8,500 - 10,500

40
AN AQUAMARINE AND DIAMOND RING

centering a square step-cut aquamarine weighing approximately 10.50ct, diamonds weighing approximately 0.52ct, mounted in 18ct gold, ring size N.

\$3,000 - 5,000



41



43



44



42



45

41
A PAIR OF TOURMALINE AND DIAMOND PENDENT EARRINGS
set with rectangular step-cut tourmalines weighing approximately 23.95ct total, diamonds weighing approximately 0.20ct, mounted in 18ct gold.

\$3,500 - 4,500

42
A JADEITE, OPAL AND PEARL PENDANT NECKLACE, TONY WHITE
mounted in 18ct gold, width 6cm.

\$1,500 - 2,500

43
A DIAMOND RING
set with baguette-cut and round brilliant-cut diamonds, weight approximately 1.60ct, mounted in 18ct gold, ring size M.

\$2,200 - 2,800

44
AN EMERALD AND DIAMOND RING
set with step-cut emeralds weighing approximately 1.50ct and round brilliant-cut diamonds weighing approximately 0.70ct, mounted in 18ct gold, ring size N.

\$2,500 - 3,500

45
A PAIR OF GEM AND KESHI PEARL-SET EARRINGS, TONY WHITE
each set with an oval-cut zavorite, carved iolite and cabochon sapphire, mounted in 18ct gold.

\$1,000 - 2,000



46

47



50



48



49

46 A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

the pearls measuring approximately 15.89 - 15.93mm, set with princess-cut and baguette-cut diamonds weight approximately 0.37ct, mounted in 18ct gold.

\$3,000 - 5,000

47 A CULTURED PEARL AND DIAMOND NECKLACE

centering a baroque pearl measuring approximately 19.65 x 22.32mm, suspended on flexible woven necklace, diamond weight approximately 1.45ct, mounted in 18ct gold.

\$8,000 - 10,000

48 A PAIR OF CARNELIAN AND HEMATITE EARRINGS

mounted in 18ct gold, length 3.5cm.

\$700 - 900

49 A PAIR OF CULTURED PEARL AND GOLD PENDANT EARRINGS

the cultured pearls of grey green tint, respectively measuring approximately 14.06mm and 13.98mm, length 3cm.

\$2,000 - 3,000

50 A CULTURED PEARL AND GOLD ACORN PENDANT NECKLACE, TONY WHITE

the pearl measuring approximately 14.08mm, mounted in 18ct gold, length 3.5cm.

\$2,000 - 3,000



51
A PAIR OF CITRINE AND DIAMOND DROP EARRINGS
 mounted in 18ct gold, length 4.3cm.

\$3,000 - 5,000

52
A PAIR OF GOLD BEE EARRINGS, TONY WHITE
 Tony White house emblem, of 18ct gold, width 2.5cm.

\$1,000 - 2,000

53
AN EMERALD, CITRINE AND CORAL BEAD NECKLACE
 with 18ct gold clasp, length 42cm.

\$1,000 - 2,000

54
A PERIDOT AND DIAMOND CLUSTER RING
 the oval-cut peridot weighing 1.35ct, mounted in 18ct gold,
 ring size L.

\$2,000 - 3,000

Accompanied by GSL 'Gemstone Summary' certificate AA62063/6
 stating that the stone is a natural peridot.

55
A PAIR OF TOURMALINE AND DIAMOND EARRINGS
 each set with pink, purple and green cabochon tourmalines, diamonds
 approximately 0.35ct, mounted in 18ct gold, length 3.8cm.

\$3,200 - 4,200

56
A PAIR OF SAPPHIRE AND GARNET DROP EARRINGS
 suspended with faceted pink sapphire and spessartite garnet beads,
 length 6cm.

\$300 - 400



57

A DIAMOND RING

set with graduated round brilliant-cut diamonds weighing approximately 1.40ct, mounted in 18ct gold, ring size M.

\$2,500 - 3,500

58

A RUBY AND DIAMOND CLUSTER RING

centering an oval-cut ruby weighing approximately 1.00ct, diamonds approximately 1.10ct, mounted in platinum, ring size M.

\$3,000 - 5,000

59

A SAPPHIRE AND DIAMOND RING

the cabochon sapphire weighing 3.47ct, mounted in 18ct gold, total diamond weight 3.48ct, ring size N.

\$5,000 - 7,000

60

A DIAMOND LINE BRACELET

channel set with princess-cut diamonds weighing approximately 8.50ct, mounted in 18ct gold, length 17.7cm.

\$10,000 - 15,000

61

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

each set with a circular-cut ruby, total weight 3.00ct, diamonds weighing approximately 0.30ct, mounted in 18ct gold.

\$1,500 - 2,500

62

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

the circular-cut sapphires within a round brilliant-cut diamond surround, mounted in 18ct gold, diameter 1.4cm.

\$3,000 - 5,000

63

A PAIR OF KESHI PEARL AN DIAMOND EARRINGS, TONY WHITE

mounted in 18ct gold, diameter 2.8cm.

\$3,000 - 4,000



65

64

67

66

64
A KESHI PEARL AND TANZANITE BROOCH, TONY WHITE
 mounted in 18ct gold, diameter 3.3cm.

\$1,000 - 1,500

65
A DIAMOND CLUSTER RING
 set with round brilliant-cut, step-cut and baguette-cut diamonds
 weighing approximately 1.55ct, mounted in 18ct gold, ring size N.

\$3,000 - 5,000

66
A SAPPHIRE AND DIAMOND CLUSTER RING
 centering an oval-cut sapphire weighing approximately 1.05ct,
 diamond weight approximately 0.30ct, mounted in 18ct gold,
 ring size M.

\$1,000 - 1,500

67
A MULTI-STRAND GEM NECKLACE, TONY WHITE
 the seven strands of faceted tanzanite beads with gold spacers and
 clasp, 18ct gold, length 44cm.

\$1,000 - 2,000



71

69



70



68



71

68
A PAIR OF CULTURED PEARL AND DIAMOND DROP EARRINGS
the cultured pearls measuring 13.07 - 13.12mm, diamonds weighing approximately 0.35ct, mounted in 18ct gold, length 4.2cm.

\$1,800 - 2,500

69
A RUBY AND DIAMOND RING
set with six oval-cut rubies, each measuring approximately 4.70 - 4.30 by 3.20 - 3.60mm, ring size N.

\$5,000 - 7,000

Accompanied by GSL report AA6159/1 dated 21 November 2018, stating that the oval rubies are natural of Burma origin with no evidence of heat treatment.

70
AN AQUAMARINE AND DIAMOND RING
centering a step-cut aquamarine weighing approximately 4.85ct, diamond weight approximately 0.70ct, mounted in 18ct gold, ring size N.

\$2,500 - 3,500

71
TWO PEARL AND GEM-SET NECKLACES
a freshwater pearl, garnet, quartz and rose quartz lariat, and an opera length freshwater coloured pearl necklace, Length respectively 104cm and 76cm.

\$300 - 500



72



73



75



74



76



77

72

A TANZANITE AND DIAMOND CLUSTER PENDANT

centering a cushion mixed-cut tanzanite weighing approximately 4.95ct, diamond weight approximately 0.45ct, mounted in 18ct gold.

\$2,500 - 3,500

73

A PAIR OF DIAMOND HOOP EARRINGS

set with princess-cut and round brilliant-cut diamonds weighing approximately 3.45ct, mounted in 18ct gold, length 2.5cm.

\$3,000 - 4,000

74

A DIAMOND RING

pavé-set with round brilliant-cut diamonds weighing approximately 1.50ct, mounted in 18ct gold, ring size O.

\$2,500 - 3,500

75

A SAPPHIRE AND DIAMOND RING

set with three round-cut sapphires weighing approximately 4.00ct, diamonds weighing approximately 0.50ct, mounted in 18ct gold, ring size M.

\$2,500 - 3,500

76

A KUNZITE, DIAMOND AND ONYX PENDANT NECKLACE

the cushion-cut kunzite weighing approximately 79.29ct, diamond weight approximately 1.44ct, pendant length 6.5cm.

\$15,000 - 20,000

Accompanied by GRS report GRS2019-018605 dated 22nd January 2019.

77

A PAIR OF DIAMOND HOOP EARRINGS

the hinged hoops each set with round brilliant-cut and baguette-cut diamonds, weight approximately 3.45ct, mounted in 18ct gold, length 3.8cm.

\$3,500 - 4,500

78

A RUBY AND DIAMOND CLUSTER RING, PAUL BRAM

centering an oval-cut ruby weighing 4.00ct, mounted in platinum, total diamond weight 0.63ct, remaining ruby weight 0.85ct, ring size N.

\$12,000 - 16,000

79

A DIAMOND 'CUBISM' DRESS RING, CANTURI

set with baguette-cut and step-cut diamonds weighing 4.74cts, mounted in 18ct gold, ring size L 1/2.

\$8,500 - 11,500

80

A SAPPHIRE AND DIAMOND CLUSTER RING, PAUL BRAM

centering an oval-cut sapphire weighing 5.05ct, mounted in platinum, total diamond weight 2.42ct, ring size M 1/2.

\$12,000 - 15,000

81

A SAPPHIRE AND DIAMOND CLUSTER RING, PAUL BRAM

centering an oval-cut sapphire weighing 3.20ct, mounted in platinum, total diamond weight 2.81ct, ring size N.

\$8,000 - 10,000



78



81



79



80



83



84



85



87



82

82

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

the oval-cut sapphires weighing 5.40ct total, mounted in 18ct gold, total diamond weight 1.13ct.

\$7,500 - 9,500

83

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE

the cultured pearl measuring approximately 14.02mm, set with round brilliant-cut diamonds weighing approximately 0.45ct, mounted in 18ct gold.

\$1,500 - 2,500

84

A RUBY AND DIAMOND LINE BRACELET

the round-cut rubies weighing 5.65ct, the round brilliant-cut diamonds weighing 4.28ct, mounted in 18ct gold, length 19cm.

\$11,000 - 15,000

85

A SAPPHIRE AND DIAMOND RING

centering a cushion-cut sapphire, weighing 1.75ct, mounted in 18ct gold, total diamond weight 1.09ct, ring size L.

\$2,500 - 3,500

86

NO LOT

87

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

each invisibly set with vari-cut rubies weighing a total of 11.29ct, diamond weight approximately 1.01ct, mounted in 18ct gold, length each 3.5cm.

\$2,800 - 3,800



88
A PAIR OF CHALCEDONY AND DIAMOND EARRINGS, TONY WHITE
 the oval chalcedony cabochon measuring approximately 18.75 x 16.65mm, within a surround of round brilliant-cut diamonds, mounted in 18ct gold.

\$1,000 - 2,000

89
A SAPPHIRE AND DIAMOND RING
 set with pink and blue circular-cut sapphires, mounted in 18ct gold, ring size F.

\$1,000 - 2,000

90
A SAPPHIRE AND DIAMOND RING
 centering an octagonal step-cut sapphire weighing approximately 5.30ct, diamond weight approximately 0.35ct, mounted in 18ct gold and platinum, ring size L 1/2.

\$8,000 - 10,000

Accompanied by GRS report #GRS2018-098595, dated 14th September 2018, stating the sapphire as: natural, Sri Lankan origin, no indications of thermal treatment.

91
A TOPAZ AND DIAMOND RING
 the round mixed-cut topaz weighing 19.66ct within a border of round brilliant-cut diamonds, mounted 18ct gold, ring size M.

\$1,500 - 2,500

Accompanied by GSL report AA62118/3 dated 1st April 2019 stating that the round mixed-cut light blue faceted topaz is natural.

92
AN EMERALD, SAPPHIRE AND DIAMOND RING
 the oval-cut emerald weighing approximately 10.11ct, mounted in 18ct gold, ring size M.

\$7,000 - 9,000

93
A CHALCEDONY NECKLACE,
 comprising 22 chalcedony beads and a larger floral carved chalcedony bead, 18ct gold, length 48cm.

\$3,000 - 5,000



94

94
AN AQUAMARINE PENDANT NECKLACE
mounted in 9ct gold, length 25.5cm.

\$600 - 800

95
A LIBERTY & CO. ENAMEL AND GOLD BROOCH
stamped Cymric, 9ct gold, length 4cm.

\$1,800 - 2,200

Accompanied by a box 'Liberty & Co Ltd, Regents St London'.

96
A SEED PEARL AND GEM SET SAUTOIR
the multi-strand seed pearl sautoir with emerald and ruby set terminals, length 132cm.

\$1,000 - 2,000

97
A DIAMOND AND SAPPHIRE RING
diamonds weight approximately 0.60ct, sapphires weight approximately 0.40ct, mounted in 15ct gold, assay marks for Birmingham 2000, ring size J.

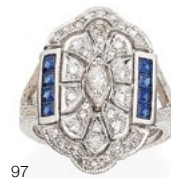
\$1,600 - 1,800



99



95



97



98

96

98
AN AQUAMARINE AND DIAMOND RING
the oval-cut aquamarine weighing approximately 4.20ct, set with round brilliant-cut diamonds, weight approximately 0.65ct, mounted in 18ct gold, ring size N.

\$1,800 - 2,200

99
AN EMERALD AND DIAMOND RING
set with three oval-cut emeralds weighing approximately 1.25ct, diamond weight approximately 0.30ct, mounted in 18ct gold, ring size O.

\$1,400 - 1,800



100



101



102



103



104



105



106

100

AN OPAL, EMERALD AND GOLD HINGED BANGLE

mounted in 14ct gold, total weight approximately 16.8gm, diameter 6.5cm.

\$400 - 600

101

A PAIR OF COLOURED CULTURED PEARL EARRINGS

the golden tint pearls measuring 14.73 - 14.78mm, mounted in 18ct gold.

\$1,400 - 1,800

102

AN OPAL, DIAMOND AND SAPPHIRE PENDANT NECKLACE

set with an oval opal weighing approximately 8.00ct and a pear shaped opal weighing approximately 7.00ct, diamonds weighing approximately 0.35ct, mounted in 18ct gold, length 27.6cm.

\$2,500 - 3,500

103

AN EMERALD AND DIAMOND CLUSTER RING

centering a cushion-shaped emerald weighing approximately 13.65ct, diamonds weighing 1.50ct, mounted in 18ct gold, ring size M.

\$13,000 - 15,000

104

A DIAMOND PLAQUE RING

centering an old-cut diamond weighing approximately 0.60ct, single-cut diamonds weighing approximately 0.60ct, mounted in 18ct gold, ring size M.

\$2,500 - 3,500

105

A DIAMOND DRESS RING

set with round brilliant-cut and baguette-cut diamonds weighing approximately 1.25ct, mounted in 18ct gold, ring size M.

\$2,000 - 3,000

106

AN OPAL AND DIAMOND CLUSTER RING

the opal approximately 9.78 x 4.60 x 2.87mm, diamond weight approximately 0.40ct, ring size K.

\$600 - 1,000



107

AN EMERALD AND DIAMOND BRACELET

set with step-cut emeralds and single-cut diamonds, mounted in 18ct gold, length 19cm.

\$5,000 - 7,000

108

AN EMERALD AND DIAMOND CLUSTER RING

centering a rectangular cushion-shaped emerald weighing approximately 4.55ct, set in 18ct gold, ring size M.

\$12,000 - 15,000

109

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

each set with a cushion-cut emerald weighing approximately 3.55ct and 3.75ct respectively, below old-cut diamonds weighing approximately 1.00ct each, mounted in 18ct gold.

\$12,000 - 16,000

110

AN EMERALD AND DIAMOND PENDANT NECKLACE

the pear-shaped emerald measuring approximately 14.12x 8.79 x 5.94mm, length 24cm.

\$8,000 - 12,000

111

A PAIR OF GILSON OPAL CUFFLINKS

each with oval opal measuring approximately 11.94 x 10.11 x 3.98mm and 12.39 x 10.42 x 3.74mm, mounted in 18ct gold.

\$800 - 1,000

107

112

112

A THREE STONE DIAMOND AND COLOURED DIAMOND RING

centering a rectangular step-cut diamond weighing 0.90ct between two similarly cut diamonds weighing 0.50 and 0.51ct respectively, each shoulder set with five round brilliant-cut pink diamonds, mounted in 18ct white gold, ring size M.

\$20,000 - 30,000

Accompanied by GIA report no. 14228054, dated September 21 2005, stating that the 0.90 carat emerald-cut diamond is E colour, VS2 clarity.

Accompanied by GIA report no. 16528702, dated December 20 2007, stating that the 0.50 carat emerald-cut diamond is D colour, VS1 clarity.

Accompanied by GIA report no. 16632478, dated December 17 2007, stating that the 0.51 carat emerald-cut diamond is D colour, VS1 clarity.



113

113
A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS
 each set with pear-shaped emeralds, total weight approximately 3.65ct, round brilliant-cut diamonds total weight approximately 1.65ct, mounted in 18ct gold.

\$3,000 - 5,000

114
A PAIR OF 'TRINITY' EARRINGS, CARTIER
 each hoop of tri-colour 18ct gold, each signed Cartier, length 2.5cm.

\$3,000 - 4,000

Accompanied by a fitted box.

115
AN EMERALD AND DIAMOND CLUSTER RING
 centering a round-cut emerald weight approximately 10.50ct, diamond weight approximately 2.75ct, mounted in 18ct gold, ring size O.

\$14,000 - 18,000



114



115



117

116
A DIAMOND RIVIÈRE NECKLACE
 designed as an articulated graduated row of round brilliant-cut diamonds, set in 18ct gold, total diamond weight approximately 19.95ct, length 46.5cm.

\$22,000 - 25,000

117
A PAIR OF BLISTER PEARL, PEARL AND DIAMOND EARRINGS, TONY WHITE
 the blister pearl measuring approximately 14.09 x 10.71mm, mounted in 18ct gold, 3.8cm.

\$2,000 - 3,000



118
A PAIR OF PEARL AND GOLD PENDENT EARRINGS
 each set with grey pearl, length 3.5cm.

\$1,000 - 2,000

119
TWO GEM SET BROOCHES
 the first centering a pearl within a row of oval-cut amethysts, the second set with seed pearls and turquoise, width 1st 3.8cm, 2nd 4.2cm.

\$600 - 800

120
A RUBY AND SEED PEARL STAR PENDANT
 with later matching chain, width 4.5cm.

\$1,000 - 2,000

121
A DIAMOND AND SEED PEARL CRESCENT BAR BROOCH
 estimated diamond weight approximately 1.20ct, length 4.5cm.

\$1,500 - 2,500

122
A DIAMOND CRESCENT BROOCH
 set with old brilliant-cut diamonds, estimate total diamond weight approximately 3.90ct, diameter 3.5cm.

\$4,000 - 5,000



123

124

125

125

123
A GARNET AND DIAMOND HINGED BANGLE
 9ct gold, diameter 6cm.

\$2,000 - 3,000

124
A HARDSTONE CAMEO RING, TONY WHITE
 carved to depict a Roman emperor in profile, measuring approximately 19.68 x 15.63mm, mounted in 18ct gold, ring size P.

\$1,000 - 2,000

125
A PEARL AND DIAMOND NECKLACE AND EARRING SUITE
 earring length 2.5cm, necklace length 24.5cm.

\$1,000 - 2,000

126
A 19TH CENTURY SHELL CAMEO BROOCH
 length 7cm.

\$500 - 800



126



127



128



129



130

127
A EMERALD AND DIAMOND CLUSTER RING
 centering a step-cut emerald approximately: 7.26 x 5.82 x 3.14mm, size O.

\$2,000 - 3,000

128
A DIAMOND AND RUBY RING
 centering an old brilliant-cut diamond within a calibre-cut ruby surround, ring size O.

\$2,000 - 3,000

129
A GEORGIAN DIAMOND TARGET BROOCH
 set with rose-cut diamonds, width 2.5cm.

\$2,000 - 3,000

130
A 19TH CENTURY ENAMEL AND SEED PEARL MOURNING RING
 engraved to the reverse 'Joseph Wilkinson mrt June 6th 1863 age 77', 18ct gold, ring size K.

\$800 - 1,200



131
A B.ZERO1 GOLD RING, BULGARI
 18ct gold, ring size L.

\$1,200 - 1,500

132
A B.ZERO1 GOLD RING, BULGARI
 18ct gold, ring size L.

\$1,200 - 1,500

133
A GOLD RING, CHAUMET
 18ct gold, ring size L 1/2.

\$1,500 - 2,500

134
A MOTHER OF PEARL AND DIAMOND PENDANT NECKLACE, VAN CLEEF AND ARPELS
 set with mother-of-pearl wings and a graduated body of brilliant-cut diamonds, on a faceted cable-link chain, signed VCA, numbered, 18ct gold, adjustable length 37.8cm - 42.0cm

\$4,000 - 6,000

135
A 'FUSION' GOLD RING, GEORG JENSEN
 two tone 18ct gold, ring size K.

\$1,000 - 1,500

Accompanied by a fitted box.

136
A 'FUSION' GOLD PENDANT, GEORG JENSEN
 two tone 18ct gold, length 21cm.

\$2,000 - 3,000

Accompanied by a fitted box.

137
A PAIR OF DIAMOND EAR STUDS
 each diamond weighing approximately 1.00ct, mounted in 18ct gold.

\$4,500 - 6,500



138

138

A COLOUR CULTURED PEARL NECKLACE

the vari-coloured single row of cultured pearls measuring 11.95 - 12.46mm, with 18ct gold clasp, length 47.5cm.

\$3,000 - 4,000

139

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

the cultured pearls measuring approximately 13.30 - 13.37mm, diamond weight approximately 0.85ct, mounted in 18ct gold.

\$2,000 - 3,000

140

A RUBY AND DIAMOND CLUSTER RING

set with three oval-cut rubies weighing approximately 5.20ct, diamond weight approximately 0.50ct, mounted in 18ct gold, ring size M.

\$3,500 - 4,500

141

A RUBY AND DIAMOND CLUSTER RING

the oval-cut ruby weighing approximately 6.75ct, diamonds approximately 0.50ct, mounted in 18ct gold, ring size M.

\$1,800 - 2,200

142

AN EMERALD AND DIAMOND CLUSTER RING

the step-cut emerald weighing approximately 0.60ct, diamonds weighing approximately 0.40ct, mounted in 18ct gold, ring size N.

\$1,200 - 1,800



143
A DIAMOND AND COLOURED DIAMOND RING
 mounted in 18ct gold, ring size M.

\$2,600 - 3,600

Diamond not tested for natural colour.

144
AN AQUAMARINE, ONYX AND DIAMOND RING
 the pear-shaped aquamarine weighing approximately 5.00ct, diamond weight approximately 0.70ct, mounted in 18ct gold, ring size M.

\$2,500 - 3,500

145
A PAIR OF AQUAMARINE, ONYX AND DIAMOND PENDENT EARRINGS

the rectangular step-cut aquamarines weighing approximately 15.10ct total, diamonds approximately 0.35ct, mounted in 18ct gold, length 5.1cm

\$2,500 - 3,500

146
A PAIR OF AQUAMARINE, DIAMOND AND ONYX PENDENT EARRINGS

the pear-shaped aquamarines weighing approximately 10.55ct, diamond weight approximately 0.15ct, mounted in 18ct gold, length 3.9cm.

\$1,500 - 2,500

147
AN ONYX AND BLACK PUMICE NECKLACE AND A JET BEAD NECKLACE

length 60cm and 44cm respectively.

\$300 - 400



148
A SAPPHIRE AND DIAMOND CLUSTER RING
 centering a step-cut sapphire weighing approximately 1.05ct, diamond weight approximately 0.75ct, mounted in 18ct gold, ring size M.

\$1,500 - 2,500

149
A DIAMOND CLUSTER RING
 centering a step-cut weighing approximately 1.20ct, within a surround of round brilliant-cut and pear-shaped diamonds, remaining diamond weight approximately 2.00ct, mounted in 18ct gold, ring size N.

\$10,000 - 14,000

150
AN DIAMOND AND ONYX PLAQUE RING
 centering a round brilliant-cut diamond weighing approximately 0.70ct, remaining diamond weight 0.25ct, mounted in 18ct gold, ring size N.

\$2,800 - 3,500

151
A DIAMOND BROOCH
 the openwork plaque set with old-cut and rose-cut diamonds weighing approximately 0.80ct, mounted in 18ct gold, width 4.0cm.

\$1,000 - 2,000

152
A PAIR OF DEMANTOID GARNET, ONYX AND DIAMOND PENDENT EARRINGS
 the brilliant-cut demantoid garnets weighing 0.79ct and 0.84ct respectively, mounted in 18ct gold, total diamond weight 0.40ct, length 4.5cm.

\$5,000 - 7,000

Accompanied by GRS reports #GRS2011-090101T and GRS2011-090100T, dated 15th September 2011, stating the demantoids as natural, Ural (Russian) origin with no indication of thermal treatment.

153
A DIAMOND PENDANT NECKLACE
 set with round brilliant-cut diamonds weighing approximately 1.95ct, mounted in 18ct gold, length 25.5cm.

\$3,000 - 4,000



154



155

154

AN EMERALD AND DIAMOND NECKLACE, TONY WHITE

the necklace consisting of six rows of graduated polished emerald beads, set to each side with a carved emerald and diamond plaques, diamonds approx 3.70ct total, length of shortest strand 40.5cm.

\$20,000 - 30,000

155

A PAIR OF EMERALD AND DIAMOND EARRINGS, TONY WHITE

set to the centre with a foliate carved emerald within a round brilliant-cut diamond surround, diamond weight approximately 3.90ct total, mounted in 18ct gold, length 3.8cm

\$3,000 - 5,000



156

156

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

the pear-shaped emeralds total weight approximately 3.70ct, total diamond weight approximately 0.40ct, mounted in 18ct gold, length 2.5cm.

\$4,000 - 6,000

157

AN EMERALD, SAPPHIRE AND DIAMOND PENDANT NECKLACE

the pear-shaped emerald weighing approximately 6.90ct, below a diamond set plaque centering a circular-cut sapphire, diamond weight approximately 1.10ct, sapphire weight approximately 0.50ct, mounted in 18ct gold, pendant length 5.3cm.

\$7,000 - 9,000

158

A DIAMOND AND EMERALD RING

centering an old brilliant-cut diamond, mounted in 18ct gold, ring size O.

\$2,500 - 3,500

158

160

159

159

AN EMERALD AND DIAMOND BRACELET

designed as a series of emerald and diamond clusters, emerald weight approximately 6.85ct, diamonds approximately 5.95ct, mounted in 18ct gold, length 18.5cm.

\$10,000 - 15,000

160

AN EMERALD AND DIAMOND CLUSTER RING

centering a cushion-shaped emerald weighing approximately 3.35ct, diamond weight approximately 0.60ct, mounted in 18ct gold, ring size M.

\$3,000 - 5,000



161
A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS
 set with oval-cut emeralds weighing approximately 2.05ct, diamonds approximately 0.25ct, mounted in 18ct gold, length 3.2cm.

\$1,500 - 2,500

162
A RUBY AND DIAMOND RING
 diamond weight approximately 1.50ct, ruby weight approximately 0.95ct, mounted in 18ct gold, ring size N 1/2.

\$3,000 - 4,000

163
A DIAMOND RING
 centering four princess-cut diamonds, estimated diamond weight 1.40ct, estimated total remaining diamond weight 0.60ct, mounted in 18ct gold, ring size N.

\$2,000 - 3,000

164
A CULTURED PEARL AND DIAMOND RING
 mounted in platinum, ring size N.

\$2,000 - 3,000

165
A DIAMOND PENDANT NECKLACE
 centering a round brilliant-cut diamond, estimated diamond weight 0.70ct, mounted in 18ct gold, length 26.5cm.

\$2,500 - 3,500

166
AN EMERALD AND DIAMOND CLUSTER RING
 centering an oval-cut emerald weighing approximately 1.50ct, diamonds weighing approximately 0.55ct, mounted in 18ct gold, ring size M.

\$1,700 - 1,900

167
A DIAMOND LINE BRACELET
 set with round brilliant-cut diamonds, mounted in 18ct gold, estimated total diamond weight 8.50ct, length 20cm.

\$10,000 - 15,000



172



170



173



174



168



169



171

168
A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS
the cultured pearls measuring 12.66 - 12.79mm,
mounted in 18ct gold.

\$1,000 - 2,000

169
AN AQUAMARINE AND DIAMOND RING
the pear-shaped aquamarine weighing approximately 4.10ct, total
diamond weight approximately 0.40ct, mounted in 18ct gold,
ring size N.

\$2,500 - 3,500

170
A TANZANITE AND DIAMOND CLUSTER RING
centering a rectangular cushion-shaped tanzanite weighing 4.35ct,
diamond weight approximately 0.55ct, mounted in 18ct gold,
ring size N.

\$2,800 - 3,800

171
**A CULTURED PEARL, TANZANITE AND DIAMOND PENDANT
NECKLACE**
suspending a cultured pearl measuring approximately 16.12mm,
the rectangular-cut tanzanite weighing approximately 1.50ct, total
diamond weight approximately 0.15ct, length 26.5cm.

\$2,500 - 3,500

172
A MOONSTONE AND DIAMOND RING
the pear shaped cabochon moonstone weighing approximately
17.00ct within a diamond surround, estimated total diamond weight
1.90ct, mounted in 18ct gold, ring size Q.

\$2,000 - 4,000

173
A SAPPHIRE AND DIAMOND BAR BROOCH
set with rose-cut diamonds, 18ct gold, length 8.4cm.

\$1,000 - 2,000

174
A DIAMOND AND SAPPHIRE RING
centering a rectangular step-cut diamond weighing approximately
1.00ct, remaining diamond weight approximately 0.50ct, mounted in
18ct gold, ring size N.

\$5,000 - 7,000



175

175
A LAPIS LAZULI AND CULTURED PEARL NECKLACE AND EARRINGS

designed as a double row of lapis lazuli beads interspersed with 8.0mm cultured pearls and fluted gold beads, length 47cm.

\$300 - 500

176
A SAPPHIRE AND DIAMOND RING

centering a circular-cut sapphire, weighing approximately 1.71ct, mounted in 18ct gold, ring size M 1/2.

\$7,000 - 9,000

Accompanied by GSL report AA62152/1 dated 5 April 2019, stating that the circular sapphire is natural of Burma origin with no evidence of heat treatment.

179

175

177

178

177
A DIAMOND AND SAPPHIRE RING

centering a round brilliant-cut diamond weighing approximately 0.25ct, remaining diamonds weighing approximately 0.80ct, mounted in 18ct gold, ring size O.

\$1,800 - 2,500

178
A SAPPHIRE AND DIAMOND RING

centering a circular-cut sapphire weighing approximately 2.00ct, mounted in 18ct gold, ring size J.

\$2,000 - 3,000

179
A GOLD AND ENAMEL BRACELET BY FABERGE

18ct gold, length 19cm.

\$1,000 - 2,000

Accompanied by a fitted box.



185



184



182



181



186



180



183

183



183

180

A RUBY AND DIAMOND PLAQUE RING

the plaque centred with a round brilliant-cut diamond weighing approximately 0.75ct, remaining diamonds weighing approximately 1.20ct, rubies weighing approximately 1.90ct, mounted in 18ct gold, ring size N 1/2.

\$3,000 - 5,000

181

A DIAMOND RING

set with princess-cut and round brilliant-cut diamonds, mounted in 18ct white gold, ring size M 1/2.

\$2,000 - 3,000

182

A DIAMOND AND ROCK CRYSTAL RING

mounted in 18ct gold, ring size G.

\$1,000 - 2,000

183

A GOLD AND SILVER RING, BRACELET AND NECKLACE SUITE, RETAILED BY MAPPIN AND WEBB

each of rope design with stylised gold cross spacers, the ring with Mappin and Webb maker's mark, sterling silver Sheffield hallmark 1997, the necklace and bracelet 18ct gold, with sterling silver clasp, length necklace 43.5cm, bracelet 18cm, ring size M.

\$3,000 - 4,000

184

A SAPPHIRE AND DIAMOND CLUSTER DRESS RING

centering an oval-cut sapphire weighing approximately 2.30ct, diamond weight approximately 1.25ct, mounted in platinum, ring size O.

\$2,500 - 3,500

185

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE

the round cultured pearl measuring approximately 14.75mm, set with round brilliant-cut diamonds, total weight approximately 0.35ct, mounted in 18ct gold.

\$1,300 - 1,500

186

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

the cultured pearls measuring approximately 12.70 - 12.80mm, set with round brilliant-cut diamonds, estimated diamond weight 2.40ct, mounted in 18ct gold.

\$3,500 - 4,500



187
A SAPPHIRE AND DIAMOND RING, ANDREW GRIMA, 1971
 centering a rectangular step-cut sapphire estimated weight approximately 4.20ct, set with single-cut diamonds, wirework hoop, 18ct gold, signed Grima, maker's mark HJCo, London hallmark, ring size M.

\$3,500 - 5,500

188
A PAIR OF STERLING SILVER AND HEMATITE DROP EARRINGS, GEORG JENSEN CIRCA 1977
 stamped 'Georg Jensen 925S Denmark 140', length 5.7cm.

\$300 - 400

Accompanied by fitted box.

189
A DIAMOND AND CULTURED PEARL BROOCH
 centering a cultured pearl approximately 9.89 - 10.50mm, mounted in 18ct gold, weight 11.8gm.

\$300 - 400

190
A STERLING SILVER CHARM BRACELET, GEORG JENSEN
 suspending four animal charms, length approximately 19cm, stamped 'Georg Jensen Denmark 925S', length 20cm.

\$200 - 300

Accompanied by fitted box.

191
A PAIR OF STERLING SILVER CUFF EARRINGS, GEORG JENSEN CIRCA 1974
 stamped 'Georg Jensen 925S Denmark 126B', length 3cm.

\$600 - 800

Accompanied by fitted box.



192



193



194



195



196



197

192

A GOLD AND RUBY BIRD BROOCH, BOUCHERON

gross weight 13.6gm, dimensions 3.7 x 4.5 cm.

\$3,000 - 4,000

Accompanied by a Boucheron box.

193

A CULTURED PEARL AND RUBY DOME RING

mounted in 14K yellow gold, ring size N.

\$1,400 - 1,800

194

A BLUE ZIRCON AND DIAMOND RING

the two oval-cut zircons weighing 2.18ct and 2.35ct respectively, mounted in 18ct yellow gold, ring size M.

\$2,000 - 3,000

Accompanied by GSL certificate AA62363 dated 31/5/19 stating the pair of oval blue zircons are natural.

195

A FRENCH GOLD AND RUBY BIRD BROOCH

gross weight 7.8gm, dimensions 3.2 x 2.5cm.

\$1,000 - 2,000

196

A GOLD AND ENAMEL BIRD BROOCH, VENDORAFA

gross weight 11.0gm, dimensions 3.4 x 2.2cm.

\$1,000 - 2,000

197

A PAIR OF GOLD, ENAMEL AND DIAMOND EAR CLIPS

mounted in 18ct gold, length 3cm.

\$600 - 800



198

199



200



201

198
A RUBY AND DIAMOND CLUSTER RING
centering an oval-cut ruby weighing approximately 4.60ct, diamonds weighing approximately 0.25ct, mounted in 18ct gold, ring size N.

\$1,800 - 2,200

199
A MULTI-STRAND EMERALD, RUBY AND DIAMOND NECKLACE
designed as four rows of polished emerald and ruby beads, with diamond set spacers, the 18ct gold clasp set with rubies and round brilliant-cut diamond, length 44cm.

\$4,500 - 6,500

200
A RUBY AND DIAMOND RING
the oval-cut ruby weighing approximately 9.80ct, mounted in 18ct gold, ring size O.

\$12,000 - 16,000

201
A PAIR OF RUBY AND DIAMOND DROP EARRINGS
length 8.5cm.

\$1,000 - 2,000



202

A CARNELIAN INTAGLIO RING

carved with the image of a Roman, measuring approximately 19.06 x 14.63mm, mounted in 18ct gold, ring size Q.

\$1,000 - 2,000

203

A CORAL AND GOLD RING

centering an oval cabochon coral measuring approximately 12.08 x 9.62 x 4.64, mounted in 18ct gold, ring size P.

\$1,000 - 2,000

204

A COLOURED SAPPHIRE BEAD NECKLACE

designed as two strands of faceted multi-coloured sapphire beads, length 22.5cm.

\$700 - 900

205

205

A THREE STONE DIAMOND RING

set with round brilliant-cut diamonds, the central diamond approximately 0.95ct, mounted in 18ct gold, ring size K.

\$3,000 - 5,000

206

A CORAL BEAD NECKLACE

length 58cm.

\$400 - 600



207

207



208



209

207

TWO FRESHWATER PEARL AND GEM-SET NECKLACES

one set with freshwater pearl and citrine beads, the other with freshwater pearl, quartz and peridot beads, length respectively 44.3cm and 50.5cm.

\$200 - 300

208

A PREHNITE AND PEARL NECKLACE

composed of three graduated strands of alternating faceted prehnite beads and freshwater pearls, length 44.0cm

\$200 - 300

209

A CORAL, NEPHRITE AND DIAMOND BROOCH

designed as a rose, 18ct gold, Austrian assay marks, length 11.4cm.

\$1,800 - 2,500



212



213



210



211

210

**A MOONSTONE AND GOLD PENDANT NECKLACE
TONY WHITE**

the oval moonstone cabochon surmounted by the figure of a crane, the moonstone weighing approximately 76.00ct, mounted in 18ct gold.

\$1,000 - 2,000

211

**A DIOPTASE CRYSTAL, DIAMOND AND GOLD BROOCH,
CYRIL JACK LEWIS 1973**

set with round brilliant-cut diamonds, weight approximately 1.00 carat total, mounted in 14 carat gold, London assay mark, length 12.0cm

\$1,500 - 2,500

212

**A PAIR OF GLASS AND GOLD PENDENT EARRINGS,
JACQUELINE I LILLIE**

comprising individually knotted glass beads and 18ct gold purpose designed mount, length 4cm.

\$1,000 - 2,000

Jacqueline I. Lillie has pieces in the collections of the Cooper-Hewitt Museum of Design, Corning Museum of Glass, The Metropolitan Museum of Art, Powerhouse Museum Sydney and Museum of Applied Art Vienna.

213

**A DIAMOND, GOLD AND AMBER SUNFLOWER BROOCH,
TONY WHITE**

mounted in 18ct gold, width 4.2cm.

\$1,000 - 2,000



214
A TANZANITE AND DIAMOND RING
 the oval-cut tanzanite weighing approximately 2.15ct, diamond weight approximately 1.00ct, mounted in 18ct gold, ring size M.

\$2,500 - 3,500

215
A PAIR OF DIAMOND EARRINGS
 designed as a flower head, mounted in 18ct gold, diamond weight approximately 2.60ct, width 1.5cm.

\$4,000 - 6,000

216
A DIAMOND ZIPPER NECKLACE
 estimated diamonds weight approx 10.00 carats, length 35.5cm.

\$4,500 - 6,500

217
A COLOURED DIAMOND AND DIAMOND DRESS RING
 total pink diamond weight 0.10ct, total diamond weight 0.37ct, mounted in 18ct gold, ring size M.

\$2,000 - 3,000

218
A SINGLE STONE DIAMOND RING
 centering a round brilliant-cut diamond, estimated total diamond weight 0.70ct, mounted in 14ct gold, ring size J.

\$800 - 1,200

219
A DIAMOND AND PLATINUM RING,
 the oval-cut diamond weighing 0.91 ct, within a diamond halo surround, remaining diamond weight approximately 0.33ct, ring size K 1/2.

\$5,000 - 8,000

Accompanied by GIA facsimile report #1215080631 dated 4th November 2015 stating the diamond weighing 0.91 ct is D colour, VS1 clarity.

220
A SAPPHIRE AND DIAMOND RING
 centering an oval-cut sapphire, weighing approximately 1.40ct, mounted in 18ct gold, ring size M.

\$2,000 - 3,000



215



214



217



218



219



220



221
NO LOT

222
A DIAMOND, RUBY AND ENAMEL FOX BRACELET, ROSSIGNOLI
 total diamond weight approximately 0.30ct, total ruby weight approximately 0.30ct, mounted in 18ct gold, signed Rossignoli (indistinct), Italian assay marks, length 18.5cm.

\$3,000 - 5,000

223
A DIAMOND BRACELET
 set with single-cut and round brilliant-cut diamonds weighing approximately 1.20ct, mounted in 18ct gold, length 17cm.

\$2,000 - 3,000

224
A LADY'S SAPPHIRE AND DIAMOND COCKTAIL WATCH BY OMEGA
 the front set with a cultured pearl, circular-cut sapphires and round brilliant-cut diamonds, opening to reveal a circular dial applied with gold baton markers, dial signed Omega, Swiss made, to a woven bracelet, 18ct gold, dial width approximately 12mm, length 18cm.

\$4,500 - 6,500

225
A SINGLE-STONE DIAMOND RING
 set with a brilliant-cut diamond weighing approximately 2.00ct, 18ct gold, ring size P.

\$6,000 - 8,000

226
A DIAMOND CLUSTER RING
 set with brilliant-cut diamonds, estimated diamond weight 2.00ct, mounted in 18ct gold, ring size S.

\$1,800 - 2,500

227

**A COLOURED DIAMOND, DIAMOND AND RUBELITE
TOURMALINE BRACELET, ISLAND LUX, CANTURI**

The multi layered and articulated bracelet set with round brilliant cut diamonds, black diamonds and rubelite tourmaline beads, total diamond weight 6.56ct, 18ct gold, length 18.7cm.

\$14,000 - 18,000

228

**A PAIR OF COLOURED DIAMOND, DIAMOND AND
RUBELITE TOURMALINE PENDANT EARRINGS,
ISLAND LUX, CANTURI**

The multi layered and articulated earrings set with round brilliant cut diamonds, black diamonds and rubelite tourmaline beads, total diamond weight 4.39ct, 18ct gold, length 8.6cm.

\$8,500 - 12,500





229

A DIAMOND AND EMERALD RING, RAYMOND YARD
centering an old European-cut diamond weighing 2.03ct, between tapered baguette-cut emeralds, mounted in platinum, ring size M.

\$22,000 - 32,000

Accompanied by GIA report 5191469104 dated 27 June 2018 stating that the old European-cut diamond weighing 2.10ct is I colour, VS2 clarity.

230

A PAIR OF DIAMOND AND PLATINUM PENDANT EARRINGS, CIRCA 1950

the scroll surmounts set with brilliant and baguette-cut diamonds, suspending three articulated lines of baguette-cut and brilliant-cut diamonds, diamond weight approximately 6.50ct, length 4.7cm.

\$15,000 - 20,000

231

A DIAMOND, PEARL AND GEM-SET CAT BROOCH
designed as a cat chasing a ball, diamonds approximately 1.25ct, mounted in platinum, length 4.5cm.

\$2,800 - 3,800

232

A GOLD AND DIAMOND COCKTAIL RING

of domed, woven rope design set to the centre with round single-cut diamonds, 18ct gold, ring size M.

\$3,200 - 4,200

233

A DIAMOND AND GEM-SET LION BROOCH

set with chalcedony and rubies, diamond weight approximately 0.06ct, 18ct gold, length 4.5cm.

\$2,500 - 3,500



235A

235A



235

234

AN IOLITE AND GOLD 'SERPENTI' RING, BULGARI
 designed as a double spiral tubogas set with a pear-shaped iolite, Bulgari maker's mark, 18ct gold, ring size M.

\$2,200 - 2,800

235

A TOURMALINE DRESS RING

set with pink and green cabochon tourmalines weighing approximately 3.30ct, mounted in 18ct, ring size M 1/2.

\$1,300 - 1,600

235A

A GOLD AND DIAMOND NECKLACE AND BRACELET SUITE, RETAILED BY MAPPIN AND WEBB

each of rope design with diamond set spacers, diamonds weighing approximately 0.90ct, 18ct gold, circumference necklace 44.5cm, bracelet 20cm.

\$4,800 - 5,800

236

A GOLD BRACELET

designed with articulated textured links, 18ct gold, length 18cm.

\$5,500 - 7,500



234



236



237

238

239

240

237

A SEED PEARL AND TURQUOISE NECKLACE

length 36.5cm.

\$1,600 - 1,800

Accompanied by a fitted box.

238

AN EMERALD AND DIAMOND RING

centering a cut cornered rectangular step-cut emerald, weighing approximately 6.70ct, mounted in 18ct gold, ring size N.

\$5,000 - 7,000

239

AN OPAL AND DIAMOND RING

centering a cushion shaped opal measuring approximately 11.25 x 4.05mm, mounted in 14ct gold, ring size P.

\$1,500 - 2,500

240

AN EMERALD AND DIAMOND CLUSTER RING

centering an oval-cut emerald weighing approximately 4.60ct, mounted in 18ct gold, ring size N.

\$5,000 - 7,000

241

AN AMETHYST, DIAMOND AND BAROQUE PEARL BROOCH

the cultured pearl approximately 15.68 x 17.36mm, mounted in 18ct gold, diameter 3cm.

\$2,000 - 3,000

242

A MORGANITE, SAPPHIRE AND DIAMOND RING

centering a oval-cut morganite weighing approximately 18.60ct, mounted in 18ct gold, ring size M.

\$3,000 - 5,000

243

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

each set with oval-cut sapphire weighing approximately 1.95ct total, diamond weight approximately 0.50ct total, mounted in 18ct gold, length each 1.7cm.

\$1,500 - 2,500



244

A SAPPHIRE AND DIAMOND DRESS RING

the oval-cut sapphires weighing approximately 5.00ct, mounted in 18ct white gold, ring size S.

\$10,000 - 15,000

Accompanied by a GSL report #AA62152/2 dated 5th April 2019 stating that the blue sapphires as; Natural, Burmese origin, no indication of heat treatment identified.

245

A SAPPHIRE AND DIAMOND RING, JAN LOGAN

centered by an oval-cut sapphire weighing 2.31ct, with a triangular-shaped diamond to each side, diamonds approximately 0.50ct each, mounted in 18ct gold, ring size I.

\$8,000 - 12,000

Accompanied by a GSL certificate AA62280/1 dated 31/05/19 stating that the sapphire is natural and of Ceylon origin.

246

A LAPIS LAZULI AND GOLD NECKLACE

the 20 carved beads measuring approximately 19.23 - 19.04mm, with 14ct gold clasp, length 44cm.

\$3,000 - 5,000



249



250

250



247



248

247

A GOLD AND SEED PEARL BROOCH

'Darling', 9ct gold, width 4.5cm.

\$200 - 400

248

A ENAMEL AND GOLD SOVEREIGN BROOCH

dated 1820, weight 9.8gms, width 5.5cms.

\$600 - 800

Accompanied by a fitted box.

249

A BAROQUE PEARL, DIAMOND, EMERALD AND RUBY BROOCH

width 4cm.

\$800 - 1,200

250

TWO SILVER CHARM BRACELETS

weight approximately 108gm.

\$500 - 700

251

A PAIR OF 19TH CENTURY PEARL AND DIAMOND EARRINGS

each designed as a clam shell centering a pearl, set with rose-cut diamonds, length each 2.2cm.

\$2,500 - 3,500

252

A SAPPHIRE AND DIAMOND PENDENT NECKLACE

the oval-cut yellow sapphire weighing approximately 10.65ct, mounted in 18ct gold, length 27cm.

\$12,000 - 15,000

Accompanied by GRS report GRS2019-018604 dated 22nd January 2019, stating that the yellow sapphire as: Natural, Sri Lankan origin, no indication of thermal treatment identified.



253

AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND STICK PIN

the natural pearl measuring 7.66-7.67 x 9.0 mm, length 7.9cm.

\$1,500 - 2,500

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20020945, dated 11th December 2014.

254

A CORAL AND DIAMOND STICK PIN

'Grotesque' theatrical mask, length 6.8cm.

\$400 - 600

Accompanied by a fitted box 'Est 1859 J H Brown & Son, Jewellers, Chester'.

255

A PAIR OF GARNET AND GOLD STICK PINS

each with foliate engraving to the reverse, 15ct gold, length 8.5cm.

\$800 - 1,200

Accompanied by a fitted box by 'Hunt & Roskell, (late Storr Mortimer & Hunt) Jewellers & Goldsmiths, To the Queen and Royal family, 156 New Bond Street'

256

A GOLD AND DIAMOND STICK PIN

'Grotesque' theatrical mask, length 6.5cm.

\$400 - 600

Accompanied by a fitted box.

257

A 19TH CENTURY AUSTRALIAN GOLD LOCKET

length 3.5cm.

\$1,000 - 2,000

258

A 19TH CENTURY AUSTRALIAN GOLD AND EMERALD LOCKET

length 4cm.

\$2,000 - 3,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000). If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our *Bids Office* that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the buyer's premium will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of *GST* at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale*.

The *Hammer Price* is inclusive of *GST* where applicable.

Where the *Lot* will be exported from Australia, *GST* may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by *GST* registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *GST* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000
Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAAU28

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department info.au@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1) (e), *Lots* marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woolahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this Contract for Sale and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through *Bonhams* which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the *Catalogue*, then *Bonhams* is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*;

2.1.4	the <i>Seller</i> has complied with all requirements, legal or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i>) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;	6	PAYMENT	9.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	DESCRIPTIONS OF THE LOT	6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	9.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	7	GST If the <i>Seller</i> is registered or required to be registered for GST, unless otherwise indicated, the sale of the <i>Lot</i> will be a taxable supply by the <i>Seller</i> and subject to GST and GST will be included in the Hammer Price. Where the Sale is a taxable supply, Bonhams (on behalf of the <i>Seller</i>) will issue a tax invoice to you for the sale of the <i>Lot</i>.	9.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	8	COLLECTION OF THE LOT	9.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	9.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	9.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	9.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5	RISK, PROPERTY AND TITLE	8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	10	THE SELLER'S LIABILITY
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> until you obtain full title to it.	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	10.1	The <i>Seller</i> acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The <i>Seller</i> also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	9	FAILURE TO PAY FOR THE LOT	10.1.1	the application of any consumer protection legislation; or
		9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	10.1.2	our liability for fraud or death or persona injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or from whom the <i>Seller</i> is legally responsible); or
		9.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
		9.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the <i>Lot</i> ;		
		9.1.4	to remove and store the <i>Lot</i> at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		and all proceedings (whether oral or written) will be conducted in the English language;
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	12.2.4	all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
		11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1	THE CONTRACT
		11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
		12	GOVERNING LAW & DISPUTE RESOLUTION	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
11	MISCELLANEOUS	12.1	Law	1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 11.2) the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12.2	Dispute Resolution	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.2.1	Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney	1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.
				1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> <i>Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .

2	<p>PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>	enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	
3	<p>PAYMENT</p>	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;	7.1.8	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> ; and	4.7	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.1.3	if the <i>Lot</i> is marked [A*], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with GST on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	5	<p>STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p>	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	6	<p>RESPONSIBILITY FOR THE LOT</p>	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.4	If GST is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include GST, the sums otherwise payable are increased by the amount of GST and you must make payment of the increase at the same time as you must pay the other sums due.	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and GST and any interest earned and/or incurred until payment to the <i>Seller</i> .	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	7	<p>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p>	8	<p>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</p>
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4	<p>COLLECTION OF THE LOT</p>	7.1.1	to terminate this agreement immediately for your breach of contract;	7.1.2	to retain possession of the <i>Lot</i> ;
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of		
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .				
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to				

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	OUR LIABILITY	11	MISCELLANEOUS
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or			11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.			11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:	10.1.1	the application of any consumer protection legislation; or		
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or		
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
9	FORGERIES	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description of the Lot</i> or any <i>Entry or Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .		
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.			11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.2	Paragraph 9 applies only if:			11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams' officers, employees and agents</i> .
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.8	In this agreement "including" means "including, without limitation".
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.3	damage to tension stringed musical instruments; or	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and Bonhams enter into this agreement on trust for each such person).</i>
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price of the Lot plus Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	12	GOVERNING LAW AND DISPUTE RESOLUTION
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price, Buyer's Premium, GST and Expenses</i> paid by you in respect of the <i>Lot</i> .			12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the *Lots* to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
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New York
Madalina Lazen
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20th Century British Art

London
Matthew Bradbury
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20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

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Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

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Francesca Hickin
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Antique Arms & Armour

London
David Williams
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Los Angeles
Leslie Wright
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Joseph Francaviglia
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Lydia Ganley
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San Francisco
Victoria Richardson
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Celeste Smith
+1 415 503 3214

Australian Art

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Merryn Schriever
+61 2 8412 2222 Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

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New York
Ian Ehling
+1 212 644 9094 Darren Sutherland
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Los Angeles

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British Ceramics

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California & Western Paintings & Sculpture

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Kathy Wong
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San Francisco
Aaron Bastian
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Chinese & Asian Art

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Rosangela Assennato
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Edinburgh
Ian Glennie
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Coins & Medals

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Los Angeles
Paul Song
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Entertainment Memorabilia

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Dana Hawkes
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European Paintings

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Rocco Rich
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European Sculptures & Works of Art

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Furniture and Decorative Art

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Thomas Moore
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Los Angeles
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Anna Hicks
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San Francisco
Jeffrey Smith
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Golf Sporting

Memorabilia
Edinburgh
Kevin McGimpsey
Hamish Wilson
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Irish Art

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Penny Day
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Impressionist & Modern Art

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India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
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Los Angeles
Kathy Wong
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Indian, Himalayan & Southeast

Asian Art

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Hong Kong
Edward Wilkinson
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Islamic & Indian Art

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Japanese Art

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Jeff Olson
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Jewellery

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Jean Ghika
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Emily Barber
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Caroline Morrissey
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Camille Barbier
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Emily Waterfall
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Marine Art

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Veronique Scorer
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Mechanical Music

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Jon Baddeley
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**Modern & Contemporary
African Art**

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New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
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Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**

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Tahmina Ghaffar
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**Modern Decorative
Art + Design**

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New York
Benjamin Walker
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Dan Tolson
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Los Angeles
Jason Stein
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Motor Cars

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Rupert Banner
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Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
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San Francisco
Mark Osborne
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Phillip Kantor
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Automobilia

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Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles

London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services

San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art

San Francisco
Ingmars Lindbergs
+1 415 503 3393

Natural History

Los Angeles
Claudia Florian
+1 323 436 5437
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures

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Andrew Mckenzie
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Los Angeles
Mark Fisher
+1 323 436 5488

Orientalist Art

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Charles O'Brien
+44 20 7468 8360

Photography

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Laura Paterson
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Los Angeles & San Francisco
Morisa Rosenberg
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+1 415 503 3259

**Post-War and
Contemporary Art**

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Muys Sniijders,
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Jacqueline Towers-Perkins,
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Lisa De Simone,
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Los Angeles
Sharon Squires
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